



AD

DREAMY  
WEEKEND  
RETREATS  
+ JESSICA ALBA'S  
SERENE ESCAPE IN  
LOS ANGELES

# DISCOVERIES



1. WORKSTEAD'S NEW PRODUCT STUDIO/SHOWROOM IN HUDSON, NEW YORK, WITH CHAMBER LIGHTING AND FURNITURE PROTOTYPES. 2. CHAMBER CHANDELIER. 3. THE HISTORIC INTERIOR. 4. CHAMBER TABLE LAMP.



ADPRO STUDIO VISIT

## Town and Country

Already a big-city sensation, the design firm *Workstead* puts down Hudson Valley roots

**R**obert Highsmith, Stefanie Brechbuehler, and Ryan Mahoney—cofounders of the design studio Workstead—know how to build buzz. In Brooklyn, their industrial-inspired scheme for the Wythe Hotel put Williamsburg on the map for world travelers. In Charleston, their update of a 1960s federal office building into the Dewberry reenergized sleepy Marion Square. And their eminently Instagrammable (and inviting) rooms for Rivertown Lodge made Hudson, New York, a pilgrimage site for aesthetes in the know. Now design lovers have another reason to head upstate. This spring, the trio opened a studio for their product designs in a 19th-century house at the heart of Hudson's historic district. "We always had a feeling Hudson would be a community into which we could integrate creatively," explains Highsmith, who lives upstate with Brechbuehler (his wife) and their twin girls. Open by appointment, the space currently showcases Workstead's new Chamber lighting collection—a series of sculptural sconces, table lamps, and chandeliers in an array of metal finishes. "They're both intimate and grand, architectural in spirit and also analog," Highsmith says of the fixtures, whose conical shades adjust up and down, alternately widening or containing the glow. For the Workstead trio, the upstate space offers a welcome counterpoint to their Brooklyn-based architecture practice, led by Mahoney, who notes: "You think so differently when you're in the city versus the country. It's nice to have balance between the two." *workstead.com* —SAM COCHRAN



JEFF HOLT