

The Modern Chandelier

► Robert Andrew Highsmith and Stefanie Brechbuehler, the couple behind the Brooklyn design studio Workstead, have a secret nickname for their prized fixture: the mandelier. And while you should never call it that, they make a good point: The blackened-steel piece, fashioned from old sockets and joints produced by industrial lighting companies, is part roughed-up Prouvé lamp, part vintage mic stand, and it looks plenty appropriate in a bachelor pad (though you should never use that phrase, either). *Monica Khemsurov*

by Workstead, \$1,375 and up

workstead.com

PHOTOGRAPHS, FROM TOP, COURTESY OF WORKSTEAD; COURTESY OF TRUCK

[BOY BRAND]

The Hottest New Design Collective

(kibisi.com)

The world doesn't need another supergroup—unless the trio in question is making Puma bikes instead of pop ballads. After achieving great solo success—Bjarke Ingels with architecture, Jens Martin Skibsted with designer bicycles, and Lars Holme Larsen with the most polished headphones around—the three thirty-something Danes behind Kibisi joined forces in December to reinvent two-wheelers, lamps, chairs, and slick cell phones. "In terms of aesthetic, we agree on one thing," says Skibsted. "No bullshit, no added fluff." Thankfully, that also means no matching outfits.



[OF IMPORT]

JAPAN'S LATEST HIT

You already have a taste for Japanese clothing; now it's time to move on to furniture, specifically the kind produced by Osaka-based Truck. The company's \$25 catalog—shot in the home of co-owner Tokuhiko Kise—has a cult following in Tokyo, where the spare metal-and-wood wares influenced by retro hospital chairs and garage-sale finds are almost as hard to come by as they are in the United States. But if you do fall in love with the card-catalog-style dresser (right), rest assured: Truck can ship it—"even to Memphis," says Kise. (truck-furniture.co.jp, e-mail truck@truck-furniture.co.jp to purchase a catalog or furniture)

